

Wedding Music Planning Sheet

Ensemble of choice (which instruments) _____

Day-of contact/ensemble leader _____ phone: _____

Wedding coordinator, or someone **other than the bride and groom** who will be at the wedding as the musicians' contact person:

CHECKLIST

_____ **Chairs for musicians** (how many & where?)

_____ **Access to power source**, needed for guitar, mandolin, keyboard, vocals, or if we are bringing our PA.
(unless we have made special arrangements to use battery-powered amplification)

_____ **Adequate shelter/shade** (outdoor events only; see engagement contract for description)

CEREMONY MUSIC

Musicians' arrival time _____

Prelude/Ceremony music location _____

Prelude music start time _____

Ceremony start time _____

CUE FOR PROCESSIONALS: _____

Processional music: 1. (Parents) _____

list all who will walk in to this piece (e.g.: 1 grandmother with escort, 2 mothers each with escorts)

2. (Attendants) _____

list all who will walk in to this piece (e.g. 4 bridesmaids with groomsmen in pairs, two flower girls)

3. (Bride) _____

Ceremony interlude(s) - specify event (unity candle, communion, etc)

Recessional _____

Contracted end time (if we are playing for the ceremony only) _____

AFTER THE CEREMONY

Cocktail hour location: _____

Cocktail hour start time (approx) _____ end time _____

Dinner/reception music location: _____

Dinner music start time (approx) _____ end time _____

Cake/Toasts time (approx) _____

First Dance Songs (list in order) _____

Reception set 1 (time) _____

Reception set 2 (time) _____

Band breaks (approximate times, length of breaks, etc):

Other notes, additional song requests, etc.: